

CV

Norman Behrendt, visual-artist, www.normanbehrendt.com,
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EDUCATION

- 2017 – 2018 MA Photographic Arts with distinction, University of Westminster, London, United Kingdom
2006 – 2012 B.A. Communication Design, University of Applied Sciences Potsdam
2002 – 2005 trainee in branding, advertising and graphic design, Kross-media agency and bbw Berlin
2001 high-school diploma, Kienberg-Hochschule Berlin

WORK EXPERIENCE

2013 – 2014 lecturer in photography, f/16 School for Photography, Berlin

SINCE 2012 independent visual artist and freelance photographer

selected editorial clients: New York Times Magazine, Its Nice That, VICE, Spex, The Spaces, Calvert Journal, FAZ, Zeit-Online, GUP-Magazine, European Photography, Frankie Magazine, NZZ, Handelsblatt, Juice, Das Wetter, This is Paper Magazine, Morgenpost, Emerge-Magazine, Lens-Culture,
selected commercial clients: Film Service Babelsberg GmbH, UFA Film & TV Produktions GmbH, Go-PopUp, Atheneum Partners, Oracle Germany, Bread & Butter Berlin, FH-Potsdam, Nicolai-Verlag, Westermann & Schrödel Verlag etc. and various artists and musicians

AWARDS AND GRANTS

- 2019 *Blueprint extended* – selected for Voies Off Award 2019, Arles, FR
2017 *DAAD scholarship MA Photographic Arts*, London, United Kingdom
Brave New Turkey – nominated for the New Discovery Award, Rencontres-Arles, France
Brave New Turkey – selected for Nuit de la Photo, La Chaux-de-Fonds, Suisse
2016 *Morning has not dawned yet* – selected for Kaunas Photo-Festival 2016, Kaunas, Lithuania
2015 *Burning down the house* – selected for Kaunas Photo-Festival 2015, Kaunas, Lithuania
Burning down the house – selected for Belfast Photo-Festival, Belfast, Northern Ireland
Burning down the house – shortlisted for Athen Photo Festival, Athens, Greece
2014 *Burning down the house* – shortlisted for Photolreland Festival 2014, Dublin, Ireland
Burning down the house – FEX, Künstlerhaus Dortmund
2013 *Burning down the house* – 1. prize, 7th Fotobook Festival, Dummy Award 2013, Kassel
Burning down the house – appreciation at the 10th Aenne Biermann Prize 2013, Gera
Burning down the house – shortlisted for the Fotobook Dummy Award 2013, Kassel
Lost traces – finalist, Berlin
2012 *burning down the house* – Applaus, University of Applied Sciences Potsdam
2011 *Pallasseum-Portraits* – work scholarship, Kulturfonds Berlin Soziale Stadt

EXHIBITIONS (SELECTED)

- 2019 *Blueprint extended*, Rencontres de la Photographie of Marrakech, Morocco
PhEST, Festival Internazionale di Fotografia e Arte, Monopoli, Italia
Blueprint extended, Voies Off 2019, Arles, France
- 2018 *Photographs*, Phillips, London, United Kingdom
Transformare, Guardini Gallery, Berlin
Probable Lies, Ambika P3, London, United Kingdom
10. Darmstädter Tage der Fotografie, Darmstadt
Brave New Turkey, solo exhibition, Uno Art Space, Stuttgart
- 2017 *Le monde tel qu'il va!*, Hangar J1 Marseille, France
New Discovery Award, Rencontres Arles, France
The Future is ours, Kolga Tbilisi Photo-Festival, Tbilisi, Georgia
Paris Urban Art Fair, Paris, France
Nocturne de la Photographie, Geneve, Suisse
Nuit de la Photo, La Chaux-de-Fonds, Suisse
- 2016 *National M.K. Čiurlionis Art Museum*, group exhibition, Kaunas, Lithuania
Festival of Modern Art and New Urban Culture Odessa, group exhibition, Odessa, Ukraine
LaVallée, group exhibition, Brüssels, Belgium
- 2015 *Kaunas Photo-Festival*, group exhibition, Kaunas, Lithuania
Belfast Photo-Festival, group exhibition, Belfast, Northern Ireland
Athen Photo Festival, group exhibition, Athens, Greece
Burning down the house, Urban Spree gallery, solo exhibition, Berlin
Die Ränder des Dokumentarischen, group exhibition, Kunstraum Potsdam
Die Ränder des Dokumentarischen, group exhibition, HO-Berlin, Berlin
- 2014 *Burning down the house*, Alles Mögliche gallery, solo exhibition, Berlin
Photolreland Festival 2014, group exhibition, Dublin, Ireland
Parmigiano Depot 3D, group exhibition, München
FEX, group exhibition, Künstlerhaus Dortmund
It's a book — Independent Publishing Fair, Leipzig
- 2013 *Photolreland Festival 2013*, Dublin, Ireland
Le Bal, Paris, France
MIA — Milan Image Art Fair, Milan, Italy
6. Fotobookfestival, Documenta-Halle, Kassel
10. Aenne Biermann Prize, group exhibition, Museum for Applied Arts Gera
Tatort, f/16 School for Photography, group exhibition, Berlin
- 2012 *Applaus*, group exhibition, University of Applied Sciences Potsdam
Pallasseum Portraits, solo exhibition, town hall Schöneberg, Berlin
Pallasseum Portraits, solo exhibition, gallery Walden, Berlin
Pallasseum Portraits, solo exhibition, gallery Pallasstrasse, Berlin
- 2011 *OKZ-Memorial*, solo exhibition, RAW – ateliers, Berlin
Vom Sozialpalast zum Kulturforum, group exhibition, gallery Cubus-M, Berlin

TALKS

- 2018 *Fototreff #22*, Studio Jacob & Reischel, Berlin
2017 *Architectural Association School of Architecture*, London, United Kingdom

PUBLICATIONS (SELECTED)

- 2017 *Greetings from Turkey*, Hartmann Books, ISBN: 978-3-96070-013-5
The second Conquest, New York Times Magazine, 18. June 2017 + online feature
- 2016 *25 Gründer-Alumni der FH Potsdam*, ZETUP, University of Applied Sciences Potsdam
Wenn Künstler sich des öffentlichen Raums bemächtigen, dossier at Inforadio, RBB
- 2015 *Eastreet*, Thomasz Kulbowski, Eastreet publisher, ISBN: 978-83-64375-14-9
Die Ränder des Dokumentarischen, FH Potsdam, ISBN: 978-3-9811510-3-9
Burning down the house, 2007-2012, seltmann+söhne, ISBN: 978-3-944721-23-1
- 2014 *European Photography* — Art Magazine, No. 95
Bilder aus dem Untergrund — Zeigen und Verbergen, Publisher Kettler, ISBN: 978-3-86206-359-8
- 2012 *Pallaseum Portraits*, exhibition catalogue, self-published
burning down the house, 2007-2012, theoretical work

LANGUAGES

german — mother tongue
english — fluent
french — basics
turkish — basics